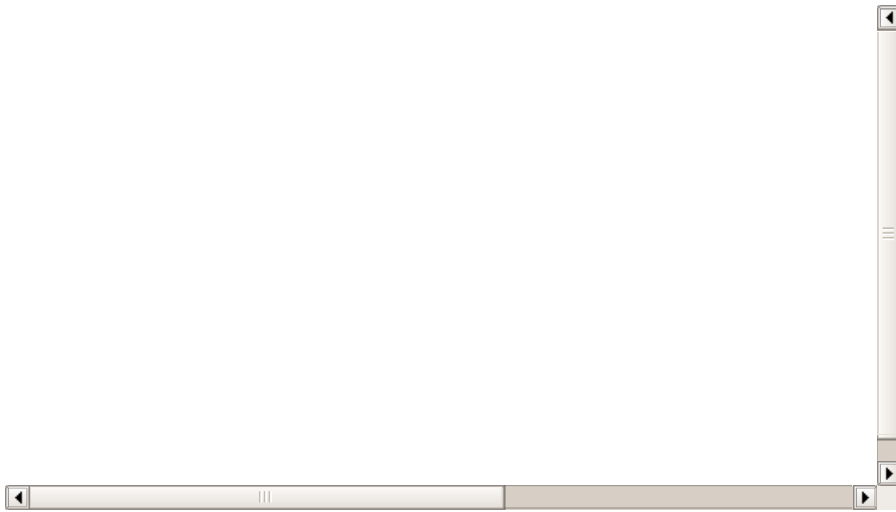


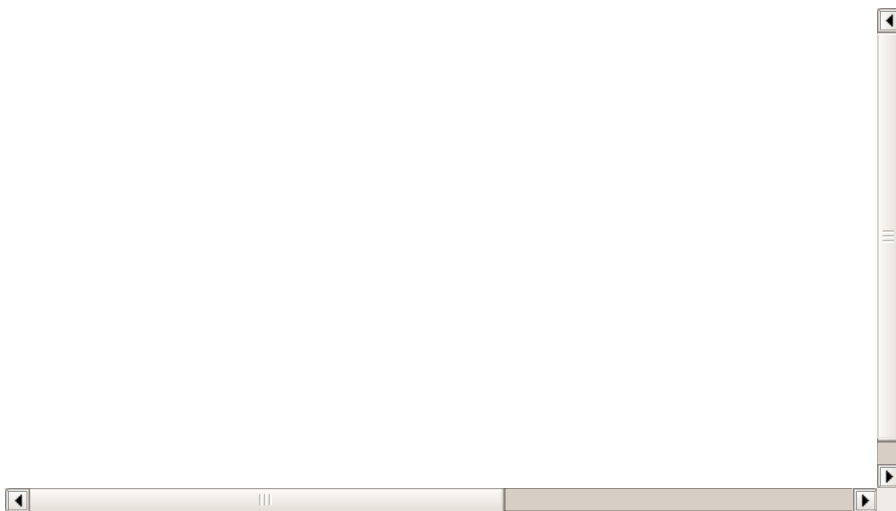
## A Tribute to Bhimsain, the maker of Ek Anek Ekta

By [Rajkishore](#) | Apr 19, 2018

If *innocence* had an animation video writ on every frame, Bhimsain's 1974 classic Ek Anek Ekta wins hands down as far as two generations of Indians are concerned.



A good 44 years and it is as relevant and as evocative for its call for unity, collaboration & inclusion as ever. When Bhimsain passed away yesterday (Alas! Why we need to wait for somebody's passing away to know more about them? 😞), a quick online search shows his feather-touch outputs on the medium spread across 4 decades. Sample his 1970 *Climb* that fetched Silver Hugo Award in Chicago Film Festival.

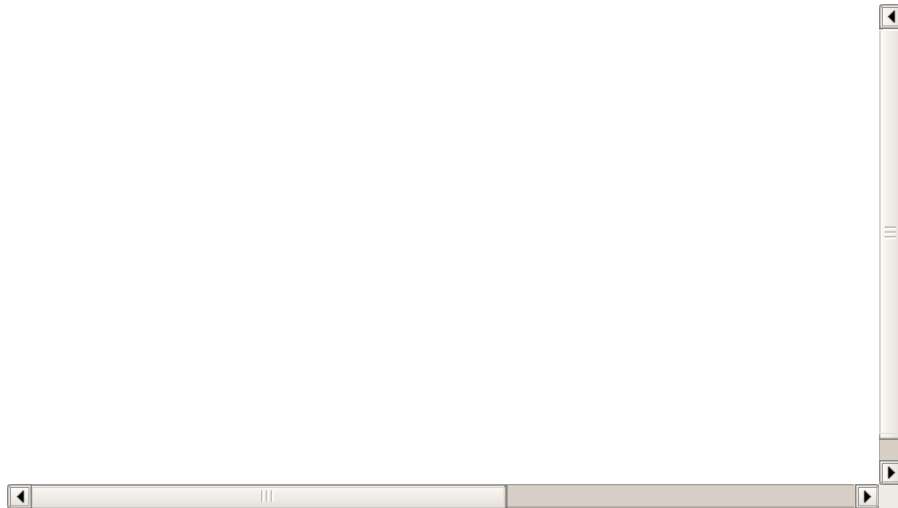


A short 1 minute language-neutral video where a straw character is shown climbing - a mundane, routine task. It infact, reveals quite tellingly the constant struggle to grind through the mad rat race we (parents, teachers, society) subject ourselves, our wards and our learners to. It doesn't offer a solution but rather poses a question. A constructive discussion with learners of all age group is possible inside a class.

His [Climb Media](#) (named after the title of the just referred video above) made a series of videos on [corporal punishment](#), [child marriage](#), [child labour](#), [child sexual abuse](#) a National Award winning animation title Komal, [save paper campaign](#) many of them amassing an

unprecedented 22 President's National Awards.

We leave you with an equally poignant *O*, made by Bhimsain's son Kireet.



T. S. Eliot's lines from *Four Quartets*

We shall not cease from exploration  
And the end of all our exploring  
Will be to arrive where we started  
And know the place for the first time.

found a home in *O*.

You share with us what you did with *O*.

**Category:** Classroom Resources

**Subject:** Arts

Environmental Science

Language

Social Studies

Views and Reflections

**Board:** All boards

**Grade/Standard:** Class 1-2

Class 3-5

Class 6-8

Class 9-10

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